

1. Record Nr.	UNINA9910467692803321
Autore	Pretty Jules N.
Titolo	The East Country : almanac tales of valley and shore // Jules Pretty
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Comstock Publishing Associates, a division of Cornell University Press, , 2017 ©2017
ISBN	1-5017-0934-8
Descrizione fisica	1 online resource (pages cm)
Disciplina	942.6
Soggetti	Country life - England - Stour Valley (Cambridgeshire, Essex, and Suffolk) Natural history - England - Stour Valley (Cambridgeshire, Essex, and Suffolk) Electronic books. Stour Valley (Cambridgeshire, Essex, and Suffolk, England) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- A GEOGRAPHIC LOCATOR -- JANUARY -- FEBRUARY -- MARCH -- APRIL -- MAY -- JUNE -- JULY -- AUGUST -- SEPTEMBER -- OCTOBER -- NOVEMBER -- DECEMBER -- CROSSING THE NEW YEAR
Sommario/riassunto	The East Country is a work of creative nonfiction in which the acclaimed nature writer Jules Pretty integrates memoir, natural history, cultural critique, and spiritual reflection into a single compelling narrative. Pretty frames his book around Aldo Leopold and his classic A Sand County Almanac, bringing Leopold's ethic-that some could live without nature but most should not-into the twenty-first century. In The East Country, Pretty follows the seasons through seventy-four tales set in a variety of landscapes from valley to salty shore. Pretty convinces us that we should all develop long attachments to the local, observing that the land can change us for the better.

2. Record Nr.	UNINA9910807024303321
Autore	White Mark D. <1971->
Titolo	The virtues of Captain America : modern-day lessons on character from a World War II superhero // Mark D. White
Pubbl/distr/stampa	Chichester, England : , : Wiley-Blackwell, , 2014 ©2014
ISBN	1-118-61925-0 1-118-61935-8 1-118-61924-2
Descrizione fisica	1 online resource (252 p.)
Disciplina	940.5308996073
Soggetti	World War, 1939-1945 - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Virtues of Captain America: Modern-Day Lessons on Character from a World War II Superhero; Copyright; Contents; Introduction; Acknowledgments; Notes on Source Material; About the Author; 1 Superhuman Ethics Class; Utilitarianism; Deontology; A Civil War ... of Ethics!; Virtue Ethics; Virtuous Deontology ... No, Deontological Virtue ... Maybe "Deontovirtue"?; Notes; 2 Captain America as a Moral Exemplar; Can a Fictional Character Be a Moral Exemplar?; Aren't Fictional Characters Liable to Be Perfect?; Fifty Years, Dozens of Writers ... One Captain America?; Notes; 3 Five Basic Virtues; Courage Humility Righteous Indignation; Sacrifice and Responsibility; Perseverance; Notes; 4 Honor and Integrity; The Honor of Captain America; External Honor as Respect; Internal Honor as Integrity; Principle and Compromise; Duty and Sacrifice (Again); Notes; 5 Judgment; Making the Hard Decisions; Whose Right Answer?; Tragic Dilemmas and How to Avoid Them; "Black-and-White" or Red, White, and Blue? When Judgment Evolves; Hitting the Threshold; Notes; 6 Principle and Politics; Patriotism: The Captain and America; Cosmopolitanism; The American Dream Versus the American Reality "I' m a Hero, Not a Politician!"Principle over Politics; Captain America in (Principled) Action; Secret Empire/Nomad; The Captain; Civil War; Notes; 7 Can Captain America Help Us Achieve Greater Unity and

Civility?; The "Divided States of America," Then and Now; The Three Core American Ideals; Justice; Equality; Liberty; Debating What We Disagree On While Recognizing What We Share; Now It's Our Turn; Notes; Appendix: Why are There Seven Volumes of Captain America and Five Volumes of Avengers ?; Notes; References; Notes; Index

Sommario/riassunto

The first look at the philosophy behind the Captain America comics and movies, publishing in advance of the movie release of Captain America: The Winter Soldier in April 2014. In *The Virtues of Captain America*, philosopher and long-time comics fan Mark D. White argues that the core principles, compassion, and judgment exhibited by the 1940's comic book character Captain America remain relevant to the modern world. Simply put, "Cap" embodies many of the classical virtues that have been important to us since the days of the ancient Greeks: honesty, courage, loyalty
