

1. Record Nr.	UNINA9910465333303321
Titolo	Contact in context // edited by Sandhya Patel ; contributors Marie Bolton [and fourteen others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6550-8
Descrizione fisica	1 online resource (175 p.)
Disciplina	325.32
Soggetti	Imperialism - Social aspects Acculturation - Europe - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; CONTACTS AND CONTEXTS; PART I: CONTACT AFAR; CHAPTER ONE - MAKING CONTACT(S); CHAPTER TWO - POINT VENUS; CHAPTER THREE - CONFLICTS AFAR AND WITHIN. THE IRISH, THE BRITISH AND THE INDIANS IN HONORIA LAWRENCE'S JOURNALS; CHAPTER FOUR - FINDING A CENTRE; PART II: CONTACT WITHIN; CHAPTER FIVE - HUMANS ZOOS IN EUROPE; CHAPTER SIX - "OPEN TO PUBLIC VIEW AND EXAMINATION"; CHAPTER SEVEN - CONTACT WITH AN INTERNAL 'OTHER?'; CHAPTER EIGHT - THE RACIAL REPUBLICAN CONTEXT AND INTERCULTURAL CONTACT; BIBLIOGRAPHY; CONTRIBUTORS
Sommario/riassunto	Contact between cultures has been understood in various ways and this particular volume considers the European cultural, social, scientific, philosophical and political contexts framing encounter. All of the essays thus look at the different ways in which individuals and institutions work these contexts into their representations of contact settings. In Part 1, the conventional stance is adopted where encounter is understood as taking place elsewhere and not on European soil. The chapters ex...

2. Record Nr.	UNINA9910807011503321
Autore	Poloma Margaret M
Titolo	Blood and fire : Godly love in a Pentecostal emerging church // Margaret M. Poloma and Ralph W. Hood, Jr
Pubbl/distr/stampa	New York, : New York University Press, c2008
ISBN	0-8147-6848-2 0-8147-3742-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (268 p.)
Altri autori (Persone)	HoodRalph W
Disciplina	277.3/083
Soggetti	Christianity - 21st century Emerging church movement Postmodernism - Religious aspects - Christianity Pentecostalism Love - Religious aspects - Christianity Church work with the poor Church work with the homeless
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 245-249) and index.
Nota di contenuto	Godly love and post-modern Christianity : an introduction -- The man, the myth, and the vision -- An emerging church family and the family business -- Charisma and spiritual transformation -- Godly love as emotional energy -- The BnF family and the homeless poor -- Ideology and tradition in conflict -- Smoke, mirrors, and holy madness -- Epilogue: A social scientific assessment of Godly love.
Sommario/riassunto	What does it mean to live out the theology presented in the Great Commandment to "love God above all and to love your neighbor as yourself"? In Blood and Fire, Poloma and Hood explore how understandings of godly love function to empower believers. Though godly love may begin as a perceived relationship between God and a person, it is made manifest as social behavior among people. Blood and Fire offers a deep ethnographic portrait of a charismatic church and its faith-based ministry, illuminating how religiously motivated social service makes use of beliefs about the nature of God's love. It traces the triumphs and travails associated with living a set of rigorous

religious ideals, providing a richly textured analysis of a faith community affiliated with the “emerging church” movement in Pentecostalism, one of the fastest-growing and most dynamic religious movements of our day. Based on more than four years of interviews and surveys with people from all levels of the organization, from the leader to core and marginal members to the poor and addicts they are seeking to serve, *Blood and Fire* sheds light on the differing worldviews and religious perceptions between those who served in as well as those who were served by this ministry. *Blood and Fire* argues that godly love- the relationship between perceived divine love and human response- is at the heart of the vision of emerging churches, and that it is essential to understand this dynamic if one is to understand the ongoing reinvention of American Protestantism in the twenty-first century.
