

1. Record Nr.	UNINA9910807003903321
Autore	Weber Samuel <1940->
Titolo	Benjamin's -abilities // Samuel Weber
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2008
ISBN	0-674-03395-7
Descrizione fisica	1 online resource (374 p.)
Altri autori (Persone)	BenjaminWalter <1892-1940.>
Disciplina	193
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Appendix: Walter Benjamin's "Seagulls" : a translation"--P. [325]-326. "Seagulls" translated from the German.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- PART ONE Benjamin's -abilities -- CHAPTER ONE Introduction -- CHAPTER TWO Prehistory: Kant, Hölderlin—et cetera -- CHAPTER THREE Criticizability—Calculability -- CHAPTER FOUR Impart-ability: Language as Medium -- CHAPTER FIVE Translatability I: Following (Nachfolge) -- CHAPTER SIX Translatability II: Afterlife -- CHAPTER SEVEN Citability—of Gesture -- CHAPTER EIGHT Ability and Style -- CHAPTER NINE An Afterlife of -abilities: Derrida -- PART TWO Legibilities -- CHAPTER TEN Genealogy of Modernity: History, Myth, and Allegory in Benjamin's Origin of the German Mourning Play -- CHAPTER ELEVEN Awakening -- CHAPTER TWELVE Taking Exception to Decision: Walter Benjamin and Carl Schmitt -- CHAPTER THIRTEEN Violence and Gesture: Agamben Reading Benjamin Reading Kafka Reading Cervantes . . . -- CHAPTER FOURTEEN Song and Glance: Walter Benjamin's Secret Names (zugewandt—unverwandt) -- CHAPTER FIFTEEN "Streets, Squares, Theaters" A City on the Move—Walter Benjamin's Paris -- CHAPTER SIXTEEN God and the Devil—in Detail -- CHAPTER SEVENTEEN Closing the Net "Capitalism as Religion" (Benjamin) -- CHAPTER EIGHTEEN The Ring as Trauerspiel: Reading Wagner with Benjamin and Derrida -- CHAPTER NINETEEN Reading Benjamin -- CHAPTER TWENTY "Seagulls" -- APPENDIX Walter Benjamin's "Seagulls" A Translation -- Notes -- Acknowledgments -- Index
Sommario/riassunto	In this book, Weber, a leading theorist on literature and media, reveals

a new and productive aspect of Benjamin's thought by focusing the critical suffix "-ability" that Benjamin so tellingly deploys in his work. The result is an illuminating perspective on Benjamin's thought by way of his language - and one of the most penetrating and comprehensive accounts of Benjamin's work ever written.

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