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Nota di contenuto	Introduction : the habla de negros palimpsest, theorizing habla de negros -- Black skin acts : feasting on blackness, staging linguistic blackface -- The birth of hispanic habla de negros : signifying for the black audience in Rodrigo de Reinosa -- Black divas, black feminisms : the black female body and habla de negros in Lope de Rueda -- Afterword : b(l)ack to the future; the postmodern legacy of habla de negros, or talking in tongues.
Sommario/riassunto	"An interdisciplinary exploration of white appropriations of black African voices in Spanish theater from the 1500s through the 1700s"-- Provided by publisher.