

1. Record Nr.	UNINA9910806994803321
Autore	Layton Susan
Titolo	Contested Russian tourism : cosmopolitanism, nation, and empire in the nineteenth century // Susan Layton
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2021] ©2021
ISBN	1-64469-422-0 1-64469-421-2
Descrizione fisica	1 online resource (478 pages)
Collana	Imperial Encounters in Russian History
Disciplina	306
Soggetti	Cosmopolitanism - Russia - History - 19th century Cosmopolitanism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Illustrations -- Note on Transliteration, Translation, and Abbreviations -- Introduction -- Part One Becoming Tourists -- 1 Russia's Enlightenment Travel Model: Karamzin, the English, and Italy -- 2 The Romantic Vacation Mentality -- 3 Nationalist Worries about Tourism: Pogodin, Belinsky, Zagoskin -- 4 Vacationing in the Caucasus: Authenticity and the Sophisticate/Provincial Divide -- Part Two Shocks of Modernization -- 5 Inundating the West after the Crimean War -- 6 Tourist Angst: Aesthetics, Moral Imagination, and Politics in Tolstoy's Lucerne -- 7 Cosmopolitans, the Crowd, and Radical Killjoys: Turgenev, Other Writers, and the Critics -- 8 Dostoevsky's Anti-Cosmopolitan Animus toward Tourism -- Part Three Embourgeoisement and Its Enemies -- 9 The Rising Tourist Tide: Foreign Travel from Winter Notes to Anna Karenina -- 10 Anna Karenina and the Tourist Passion for Italy -- 11 Tatars and the Tourist Boom in the Crimea: Markov's Sketches of the Crimea and Other Writings -- 12 Tourist Decadence at the Fin de Siècle: Chekhov, Veselitskaya, and Other Writers -- Concluding Observations -- Bibliography -- Index
Sommario/riassunto	This literary, cultural history examines Russian tourism via the prism of cosmopolitanism, pitted against provinciality and nationalist anxiety

about the allure of Western Europe. The study's thematic axis sets
daunting cultural riches of the West against the compensatory Russian
pleasure of playing the "European" colonizer on vacation in "Asia."
