

1. Record Nr.	UNINA9910806988303321
Autore	Saffle Michael <1946-, >
Titolo	Richard Wagner : a research and information guide // Michael Saffle
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-83952-2 1-135-00330-0 1-135-83953-0 1-282-64011-9 9786612640117 0-203-88221-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (478 p.)
Collana	Routledge Music Bibliographies
Disciplina	016.78092 016.7821092
Soggetti	Wagner, Richard Wagner, Richard, - 1813-1883 - Bibliography Music Music Literature Music, Dance, Drama & Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Using this Book; Acknowledgments; 1 Introducing Wagner; 2 Surveying Wagner: Compendia and Other Survey Studies; 3 Researching Wagner: Reference Works of Various Kinds; 4 The Documentary Legacy; 5 Wagner's Life and Character; 6 Wagner as Composer: Studies in Techniques, Styles, and Influences; 7 Wagner as Music Dramatist 1: Surveys Studies; 8 Wagner as Music Dramatist 2: The Earlier (and Unfinished) Operas and Music Dramas; 9 Wagner as Music Dramatist 3: Hollander, Lohengrin, and Tannhauser 10 Wagner as Music Dramatist 4: Meistersinger, Parsifal, Tristan, and the Ring 11 Wagner as Instrumental and Vocal Composer and Arranger; 12 Performing Wagner: Studies of Performance Practices, Productions, and Media Issues; 13 Wagner as Poet, Prose Writer, Philosopher, and

Revolutionary; 14 Criticizing Wagner: Wagner's Critics and the Wagner Reception; 15 Wagner and Culture, Past and Present: Literature, Psychology, and the Visual Arts; 16 Wagner and Anti-Semitism; 17 After Wagner: Bayreuth, the Festivals, and Wagner's Descendants; Notes; Index of Authors, Editors, and Translators

---

Sommario/riassunto

Richard Wagner: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and performer.

---