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Autore	Miller Eileen <1962->
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Nota di contenuto	front cover; AUTISM THROUGH ART THE GIRL WHO SPOKE WITH PICTURES; CONTENTS; FOREWORD; INTRODUCTION; 1. MAKING HER MARK; Grandpa's pen; In the beginning; The artist; 2. THE EFFECTS OF AUTISM; Stimulation; Visual acuity; Extreme tactile response; Hypersensitive hearing; Ebb and flow; Time and space; Processing information; Perseveration; 3. COMMUNICATION; Echolalia; Building a communication system; Building blocks of language; Upset; Chicken and fox; Revealing the desires of her heart; 4. EMOTIONS; Crying; Mad; Teenage years; Rosy years; Of Mice and Men; Expressions of gratitude 5. THE ART OF EDUCATION We're getting through!; Confidentiality issue; Mr. Fiend; School violence; 6. ADVOCACY; The poisoning; Using her art; Mr. Newman; 7. PERCEPTION; Kim's perception of people and environment; People's perception of her behavior; Community response; Church; Becoming a member of the community; 8. RELATIONSHIPS; Making a connection; Rejecting John; Grandparents; Louie; Friendships; Perspective taking; 9. MEMORY; Natural instincts?; A breakthrough; Bad memories; Sixth grade "keeping her memories; September 11, 2001; Different spectrum; Different type of hard drive

Craving liberation (in her own words)CONCLUSION

Sommario/riassunto

For many years Eileen Miller's daughter, Kim, was unable to verbalize her experiences and emotions, but she was able to communicate using a less conventional language: her art. The Girl who Spoke with Pictures tells the story of a young woman with autism, and how her enlightening drawings enabled her to share her view of the world.