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Nota di contenuto	Will (poem) / Thomas MacKay -- In/tensions / Cathy Gutierrez -- ; Part I: At/tension. The pharmakon of the apocalypse / Kelli Fuery and Patrick Fuery -- The merit of time : a genealogy of the countdown / Hai Ren -- Postcard I (poem) / Thomas MacKay -- ; Part II: Re/tension. Collecting the cosmos : the apocalypse of the ancient library / Eric Casey -- Giordano Bruno and the rewriting of the heavens / Geoffrey McVey -- Francis Bacon's scientific apocalypse / Steven Matthews -- Promise (poem) / Thomas MacKay -- ; Part III. De/tension. The elusive Isis : theosophy and the mirror of millennialism / Cathy Gutierrez -- Promiseland : utopian technology and the American millennial dream / Fred Nadis -- Postcard II (poem) / Thomas MacKay -- ; Part IV. Dis/tension. The end is still near : the eternal apocalypse of the tabloids / Amelia Carr -- Christian apocalyptic fiction, science fiction, and technology / Tom Doyle -- Unto (Rose Window, Sainte-Chapelle, Paris) / Thomas MacKay -- ; Part V. Tense. Y2KO to Y2OK / Charles

Cameron -- Cloister (poem) / Thomas MacKay -- Respite (poem) /
Thomas MacKay -- ; Part VI. Ex/tension. The Space Needle hits the road
: the portability of home, landmark and memorial / Michelle Dent --
Ultima Thule--the city at the end of the world : Jerusalem in the
modern Christian apocalyptic / Hillel Schwartz -- International radio /
Thomas MacKay.

Sommario/riassunto

Millennial movements have had a significant impact on history and lie behind many artistic and scientific views of the world. The End that Does tracks the interplay of the arts, sciences, and millennial imagination across 3000 years. The volume presents essays ranging across the study of ancient ritualistic sacrifice, utopian technology and the American millennial dream, science fiction, and the apocalypse of the tabloids. The End that Does will be invaluable to any student or scholar interested in the history of millennialism.