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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the trouble with conversion -- Conversion and the intractable Saul : The autobiography of Malcolm X -- Conversion, deconversion, and reversion : Oscar Zeta Acosta's autofictions -- Serial conversion and Pauling around: Amiri Baraka's The autobiography of Leroi Jones -- Converting the church : Richard Rodriguez and the browning of catholicism -- Conclusion: Unlinking religious belief and identity.
Sommario/riassunto	Examining autobiographical texts by Malcolm X (The Autobiography of Malcolm X), Oscar Zeta Acosta (The Autobiography of a Brown Buffalo and Revolt of the Cockroach People), Amiri Baraka (The Autobiography of LeRoi Jones), and Richard Rodriguez (Hunger for Memory, Days of Obligation, and Brown), Walker questions the often rosy views and simplistic binary conceptions of religious conversion. Her reading of these texts takes into account the conflict and serial changes the authors experience in a society that marginalizes them, the manne