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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""CONTENTS""; ""PREFACE""; ""ONE / AGAMEMNON""; ""1 Introductory comment: the play and the trilogy""; ""2 Prologue and parodos (vv 1a€? 257)""; ""3 First episode and first stasimon (vv 258a€?487)""; ""4 Second episode (the 'Herald scene') and second stasimon (vv 489a€?781)""; ""5 Third episode (Agamemnon and Clytemnestra) and third stasimon (vv 782a€?1034)""; ""6 Fourth episode, including first kommos (the 'Cassandra scene') (vv 1035a€?1330)""; ""7 Fifth episode and second kommos (the off-stage murder and its aftermath) (vv 1343a€?1576)""; ""8 Exodos (the 'Aegisthus scene') (vv 1577a€?1673)"" ""Appendix 1 to chapter 1: Problems in the parodos of Agamemnon""i: The anger of Artemis""; ""ii: 'Knowledge through suffering' in the 'Hymn to Zeus'""; ""iii: The guilt of Agamemnon""; ""Appendix 2 to chapter 1: The entry of Clytemnestra, with particular reference to vv 489a€?502""; ""TWO / CHOEPHORI (THE LIBATION BEARERS)""; ""1 Preliminary comment""; ""2 Prologue, parodos, and first episode (vv 1a€?305)""; ""3 The 'great kommos' (vv 306a€?478)""; ""4 Second episode and first stasimon (vv 479a€?651)""; ""5 Third episode (vv 652a€?782)""; ""6 Second stasimon (vv 783a€?837)""

""7 Fourth episode (vv 838a€?934) and third stasimon (vv 935a€?72)""  
8 Exodos (vv 973a€?1076)""; ""THREE / EUMENIDES""; ""1 Prologue, parodos, and first episode (vv 1a€?234)""; ""2 Second episode, part 1 (vv 235a€?53); second parodos (vv 254a€?75); second episode, part 2 (vv 276a€?306)""; ""3 First stasimon (vv 307a€?96)""; ""4 Third episode (vv 397a€?488)""; ""5 Second stasimon (vv 490a€?565)""; ""6 Fourth episode (vv 566a€?777); the 'trial scene'""; ""7 The 'conversion' of the Erinyes (vv 778a€?1020); the escorting of the Erinyes to their new home (vv 1021a€?47)""

""Appendix to chapter 3: Some views on the political and social aspects of the Eumenides""; ""i: Preliminary comment""; ""ii: Political aspects of the Eumenides""; ""iii: The 'male-female conflict' in the Eumenides and in the trilogy""; ""BIBLIOGRAPHY""

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## Sommario/riassunto

The major part of Conacher's work is a detailed running commentary on, and dramatic analysis of, the three plays. It is supplemented in notes and appendixes by discussions of the philological problems relevant to the interpretation, and by a sampling of other scholarly views on a number of controversial points.

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