

1. Record Nr.	UNINA9910788583403321
Autore	Thiranagama Sharika
Titolo	In my mother's house [[electronic resource]] : civil war in Sri Lanka // Sharika Thiranagama
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2011
ISBN	1-283-89718-0 0-8122-0511-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (315 p.)
Collana	The Ethnography of Political Violence
Altri autori (Persone)	ObeyesekereGananath
Disciplina	954.9303/2092 B
Soggetti	Ethnic conflict - Sri Lanka War and society - Sri Lanka Tamil (Indic people) - Sri Lanka - Politics and government Sri Lanka History Civil War, 1983-2009 Personal narratives Sri Lanka Politics and government 1978- Sri Lanka Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [273]-287) and index.
Nota di contenuto	Front matter -- Contents -- Note on transliteration -- Foreword / Obeyesekere, Gananath -- Introduction: In My Mother's House -- Chapter one. Growing Up at War: Self-Formation, Individuality, and the LTTE -- Chapter two. The House of Secrets: Mothers, Daughters, and Inheritance -- Chapter three. From Muslims to Northern Muslims: Ethnicity, Eviction, and Displacement -- Chapter four. Becoming of This Place? Northern Muslim Futures After Eviction -- Chapter five. The Generation of Militancy: Gender Militancy, and Self-Transformation -- Chapter six. Conclusions from Tamil Colombo -- Notes -- References -- Index -- Acknowledgments
Sommario/riassunto	In May 2009, the Sri Lankan army overwhelmed the last stronghold of the Liberation Tigers of Tamil Eelam--better known as the Tamil Tigers--officially bringing an end to nearly three decades of civil war. Although the war has ended, the place of minorities in Sri Lanka remains uncertain, not least because the lengthy conflict drove entire populations from their homes. The figures are jarring: for example, all

of the roughly 80,000 Muslims in northern Sri Lanka were expelled from the Tamil Tiger-controlled north, and nearly half of all Sri Lankan Tamils were displaced during the course of the civil war. Sharika Thiranagama's *In My Mother's House* provides ethnographic insight into two important groups of internally displaced people: northern Sri Lankan Tamils and Sri Lankan Muslims. Through detailed engagement with ordinary people struggling to find a home in the world, Thiranagama explores the dynamics within and between these two minority communities, describing how these relations were reshaped by violence, displacement, and authoritarianism. In doing so, she illuminates an often overlooked intramínority relationship and new social forms created through protracted war. *In My Mother's House* revolves around three major themes: ideas of home in the midst of profound displacement; transformations of familial experience; and the impact of the political violence carried out by both the Tamil Tigers and the Sri Lankan state on ordinary lives and public speech. Her rare focus on the effects and responses to LTTE political regulation and violence demonstrates that envisioning a peaceful future for post-conflict Sri Lanka requires taking stock of the new Tamil and Muslim identities forged by the civil war. These identities cannot simply be cast away with the end of the war but must be negotiated anew.

2. Record Nr.	UNINA9910806963903321
Titolo	Spirit service : Vodun and Vodou in the African Atlantic world / / Eric J. Montgomery, Timothy R. Landry, Christian N. Vannier, editors
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2022] ©2022
ISBN	0-253-06193-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vi, 337 pages) : illustrations
Collana	Gale eBooks
Disciplina	299.675
Soggetti	Vodou - Caribbean Area Vodou - Africa, West
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book began as a double panel at the American Anthropological Association annual meetings in Washington, DC, in November 2017 ("Vodun/Vodou Matters")"--Page 379.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Christian Vannier and Timothy R. Landry -- Vodou Genesis: Africans and the Making of a National Religion in Saint-Domingue / Terry Rey -- Universalism and Syncretism in Beninese Vodun / Douglas J. Falen -- Crossing Currents: Gorovodu and Yewevodu in Contemporary Togo / Eric J. Montgomery -- A Prayer for a Muslim Spirit: Islam in Gorovodu / Christian Vannier -- Where Have All the Ounsi Gone? / Karen Richman -- Sailing between Local and Global: Vodou in the Modern and Contemporary Arts of Haiti / Natacha Giafferi-Dombre -- Taking Hold of a Faith / Jeffrey Anderson -- The Physic(s)ality of Vodun and the (Mis)behavior of Matter / Venise N. Adjibodou -- Vodou Skins: Making Bodily Surfaces Social in Haitian Vodou Infant Care / Alissa Jordan -- Spirited Forests and the West African Forest Complex / Timothy R. Landry -- Vodou, an Inclusive Epistemology: Toward a Queer Ecotheology of Liberation / Nixon S. Cleophat -- Necroscape and Diaspora: Making Ancestors in Haitian Vodou / Elizabeth McAlister -- Conclusion: Global Vodun and Vodou-Encounter and Engagement / Eric J. Montgomery and Timothy R. Landry.
Sommario/riassunto	"-Eric Montgomery is based in East Lansing, MI -Christian Vannier is based in Flint, MI -Tim Landry is based in Hartford, CT - The editors of

this volume are early in their careers but are making clear and valuable contributions to the field. They are rising stars in a field where it is difficult to make a mark, and they are generous in their inclusion of precariously-positioned scholars and doctoral candidates in this work.

- As religious systems, Vodun, Vodu, and Vodou share an open adaptability which encourages creativity, experimentation, and integration. This adaptability allows the conversation in this collection to move beyond "Africanness" and "European influences" to instead examine how political economies, histories, ritual practices, and migrations produce and reproduce the spirits and the values and practices that surround them.

- The collection will appeal to scholars and students of anthropology, sociology, Atlantic and diasporic history, African studies, Caribbean studies, anthropology of religion, and global studies. While there are few courses which focus particularly on Vodun and Vodou throughout an entire semester, each chapter has been written to appeal to course instructors and to upper-level undergraduates for inclusion in course packets. For this reason, the collection would also appeal to those with a general interest in the topic"--
