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Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Prologue -- 1. 'Mewling and Puking' Babies -- 2. Learning the Ropes -- 3. Feeling the Pull -- 4. Influencing -- 5. The Big Push -- 6. Arrival -- 7. Leaving the Stage -- Epilogue -- References -- Acknowledgements -- Photo Acknowledgements -- Cast of Characters
Sommario/riassunto	Spike Bucklow's 'Children of Mercury' explores the lives of painters from the medieval, Renaissance, and early modern periods. Instead of focusing solely on famous artists like Leonardo da Vinci or Michelangelo, the book examines a broader tapestry of painters, both renowned and lesser-known, to illuminate their societal roles and self-representation through art. Bucklow presents their journeys in thematic stages, guided by the 'seven hidden operators,' which reflect ancient beliefs about life stages linked to the planets. The narrative delves into personal and professional aspects of these artists' lives, offering insights into their everyday realities beyond their artistic achievements. The book is intended for readers interested in art history and cultural contexts of the past.