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Shipyards Workers' Riot of 1943, Another Dance Hall Fire, and the New Vaudeville, Burlesque, and Movie Dancers in Maine; Chapter Seven. Bring Back the Hootchie-Cootchie: America and Maine Greet the New Eastern Dancers of the 1950s and 1960s, Exotic and Erotic Dancers Spread through the State, and a Little "Supper Club" Showcases Female Dancers in the North
Chapter Eight. "Little Egypt" Grows Up and Becomes the Queen of the Coast: The Emergence of Modern Ethnic and Belly Dancing in Maine in the 1960s and Beyond
Chapter Nine. Conclusion: The Same Old Moves with New Respectability, at Least in the Eyes of Many: Maine's Transformed Belly Dancers, Taxi-Dancers, and Burlesque Performers of the Late 1900s and Early 2000s; Notes; Selected Bibliography; Index

Sommario/riassunto

Historian Trudy Irene Scee explores the dance industries of Maine, how they were effected by national events, and how events in Maine effected national trends. She explores the difficulties women faced in the early 20th century and how they turned to new forms of entertainment to make money and pay for food and shelter. The focus of the book centers on the 1910s through the 1970s, but extends back into the 1800s, largely exploring the dance halls of the nineteenth century (be they saloons with hurdy-gurdy girls and the like, or dance halls with women performing the early forms of taxi- and bel
