

1. Record Nr.	UNINA9910806950403321
Titolo	Framing law and crime : an interdisciplinary anthology // edited by Caroline Joan "Kay" S. Picart, Michael Hviid Jacobsen and Cecil Greek
Pubbl/distr/stampa	Madison, [Wisconsin] ; ; Teaneck, [New Jersey] : , : Fairleigh Dickinson University Press, , 2016 ©2016
ISBN	1-61147-706-9
Descrizione fisica	1 online resource (539 pages)
Collana	Law, Culture, and the Humanities Series
Disciplina	791.43/6554
Soggetti	Justice, Administration of, in motion pictures Justice, Administration of, on television Law in motion pictures Law on television Crime films - History and criticism Crime on television
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: framing law and crime: an experiment in interdisciplinary commensurability -- Cinematic histories and real/reel dystopias of law and crime. Law and cinema movement / Stefan Machura -- The crisis of law and the imaginary of disaster: reading post-apocalyptic films / Majid Yar -- A Canadian perspective on documentary film: drug addict / Susan Boyd -- Jurisprudence in international films. In the land of blood and honey: what's fair or just in love and war crimes? lessons for transitional justice / Carrie Menkel-Meadow -- Multifocal judgment, intersecting legal proceedings and conservatism: a separation and Rashomon / Orit Kamir -- Beyond the courtroom: vigilantism, revenge, and rape-revenge films in the cinema of justice / Peter Robson -- Law and crime in American film and television. Alfred Hitchcock's visions of guilt and innocence / Mathieu Deflem -- Heroes for hard times: The wire's "good police" / John Denvir -- Documenting crime: genre, verity, and filmmaker as avenger / Matthew Sorrento -- Screening the law: ideology and law in American popular culture / Naomi Mezey -- Film,

crime, and the social world. Race and serial killing in the media: the case of Wayne Williams / Caroline Joan S. Picart, Tim Bower Rodriguez -- Globalization and the rise of the behemoth: a study in gothic criminology / Cecil Greek -- A depiction of evil, order and chaos: the symbiotic relationship of law and the supernatural in film and television / Farah Britto and Cecil Greek -- From reel to real: conducting filmic ethnography in criminology / Michael Hviid Jacobsen and Anders Petersen -- Epistemology and ethics in films of law and crime. Fact, fantasy, fallacy: division between fanciful musings and factual mutterings / Jon Frauley -- Tobias Beecher: law as a refuge from uncertainty? / Steve Greenfield -- Nationalities, histories, rhetorics: real/reel representations of the Holocaust and Holocaust trials and a poethics of film and law / Caroline Joan S. Picart, Tim Bower Rodriguez.

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Sommario/riassunto

This cutting-edge edited collection brings together seventeen scholarly essays on two of cinema and television's most enduring and powerful themes: law and crime. With contributions by many of the most prominent scholars in law, sociology, criminology, and film, Framing Law and Crime offers a critical survey of a variety of genres and media, integrating descriptions of technique with critical analyses. This book will interest connoisseurs and newcomers to these topics alike.

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