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| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: framing law and crime: an experiment in interdisciplinary commensurability -- Cinematic histories and real/reel dystopias of law and crime. Law and cinema movement / Stefan Machura -- The crisis of law and the imaginary of disaster: reading post-apocalyptic films / Majid Yar -- A Canadian perspective on documentary film: drug addict / Susan Boyd -- Jurisprudence in international films. In the land of blood and honey: what's fair or just in love and war crimes? lessons for transitional justice / Carrie Menkel-Meadow -- Multifocal judgment, intersecting legal proceedings and conservatism: a separation and Rashomon / Orit Kamir -- Beyond the courtroom: vigilantism, revenge, and rape-revenge films in the cinema of justice / Peter Robson -- Law and crime in American film and television. Alfred Hitchcock's visions of guilt and innocence / Mathieu Deflem -- Heroes for hard times: The wire's "good police" / John Denvir -- Documenting crime: genre, verity, and filmmaker as avenger / Matthew Sorrento -- Screening the law: ideology and law in American popular culture / Naomi Mezey -- Film, |

crime, and the social world. Race and serial killing in the media: the case of Wayne Williams / Caroline Joan S. Picart, Tim Bower Rodriguez -- Globalization and the rise of the behemoth: a study in gothic criminology / Cecil Greek -- A depiction of evil, order and chaos: the symbiotic relationship of law and the supernatural in film and television / Farah Britto and Cecil Greek -- From reel to real: conducting filmic ethnography in criminology / Michael Hviid Jacobsen and Anders Petersen -- Epistemology and ethics in films of law and crime. Fact, fantasy, fallacy: division between fanciful musings and factual mutterings / Jon Frauley -- Tobias Beecher: law as a refuge from uncertainty? / Steve Greenfield -- Nationalities, histories, rhetorics: real/reel representations of the Holocaust and Holocaust trials and a poethics of film and law / Caroline Joan S. Picart, Tim Bower Rodriguez.

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Sommario/riassunto

This cutting-edge edited collection brings together seventeen scholarly essays on two of cinema and television's most enduring and powerful themes: law and crime. With contributions by many of the most prominent scholars in law, sociology, criminology, and film, Framing Law and Crime offers a critical survey of a variety of genres and media, integrating descriptions of technique with critical analyses. This book will interest connoisseurs and newcomers to these topics alike.

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