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Titolo	Scripting dance in contemporary India // edited by Maratt Mythili Anoop and Varun Gulati ; contributors C. Rajendran [and eleven others]
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Representations: Dance/Dancers in Literature; 1 The Sacred and the Profane; 2 The Indian Nautch Girl in Early Colonial Travel Writing; Part II: Histories in Process: Stories of Traditions and Travel; 3 Unraveling Mohiniyattam's "Outlaw"; 4 Building a Natya Shastra; 5 "Thidambu Nritham"; 6 Araimandi and Arabesque; Part III: Negotiations: Aesthetics and the Dynamics of Globalization; 7 Changing Landscape of Dance in South India; 8 Dancing Narratives; 9 Working through the "Difficult Whole"; 10 Picturing Dance; Part IV: Othered Voices and Bodies 11 Listening to "Women of God"Index; About the Editors and Contributors
Sommario/riassunto	Scripting Dance in Contemporary India is an edited volume that engages with multiple dance forms of India and their representations. The contributions are eclectic, including writings by both scholars and performers who share their experiential knowledge.