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Altri autori (Persone)	BellAlice <1979->
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Nota di contenuto	Responding to style / Alice Bell, Sam Browse, Alison Gibbons & David Peplow -- Interpretation in interaction : on the dialogic nature of response / David Peplow & Sara Whiteley -- Modelling an unethical mind / Jessica Norledge -- Towards an empirical stylistics of critical reception : the oppositional reader in political discourse / Sam Browse -- A cognitive and cultural reader response theory of character construction / Julia Vaessen & Sven Strasen -- "Why do you insist that Alana is not real?" : visitors' perceptions of the fictionality of Andi and Lance Olsen's 'There's no place like time' exhibition / Alison Gibbons -- Reading hyperlinks in hypertext fiction : an empirical approach / Isabelle van der Bom, Lyle Skains, Alice Bell, & Astrid Ensslin -- Evaluating news events : using appraisal for reader response / Martine van Driel -- In defence of introspection / Peter Stockwell -- Reading the readers : ethical and methodological issues for researching readers and reading in the digital age / Bronwen Thomas -- Extra-textuality and affective intensities : moving out from readers to people, places, and things / Hugh Escott -- Postscript : toward a reconciliation of empirical traditions in the investigation of reading and literature / Moniek M. Kuijpers.
Sommario/riassunto	"Style and Reader Response: Minds, media, methods profiles the diversity of theoretical and methodological approaches in reception-oriented research in stylistics. Collectively, the chapters investigate how

real readers, players, audiences, and viewers respond to, experience, and interpret texts. Contributions to the book investigate discourse types such as contemporary literature, poetry, political speeches, digital fiction, art exhibitions, and online news discourse. The volume also exemplifies the variety of empirical approaches in reception research, with contributors drawing on a range of methods including discussion groups, interviews, questionnaires, and think-aloud protocols with data analysed from both online and offline sources. *Style and Reader Response* makes an important contribution to an emerging paradigm within stylistics in which verifiable insights from readers are used to generate new models and new understandings of texts across media, with each essay demonstrating the centrality of empirical research for theoretical, methodological, and/or analytical advancements within and beyond stylistics"--
