Record Nr. UNINA9910806931703321 Autore Gergen Mary M Titolo Feminist reconstructions in psychology: narrative, gender, and performance / / Mary Gergen Thousand Oaks, Calif., : Sage, c2001 Pubbl/distr/stampa **ISBN** 1-322-41314-2 1-4522-2048-4 1-4522-2199-5 Edizione [1st ed.] Descrizione fisica 1 online resource (vii, 229 p.) : ill Disciplina 150/.82 Feminist psychology Soggetti Women - Psychology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 195-220) and index. Nota di contenuto Cover; Contents; Acknowledgments; Part I - Straight Talk: An Introduction; Chapter 1 - The Emergence of Feminist Postmodern Psychology: Chapter 2 - Life Stories: Pieces of a Dream: Chapter 3 -Gendered Narratives: Bodies under Construction; Chapter 4 - Talking about Menopause: A Dialogue; Chapter 5 - Social Ghosts: Opening Inquiry on Imaginal Relationships; Chapter 6 - Gaze and the Naked Maja: Si(gh)tes for Controversy; Part II - Performative Psychology: Whys and Whereabouts; Chapter 7 - Woman as Spectacle, or Facing off: Cavorting With Carn-ival Knowledge Chapter 8 - Against Mod Mascu-linity and Post-Mod Macho: A Feminist End-GamePart III - A Closing: Invitations to Commence; References; Index: About the Author Sommario/riassunto This book draws from the central tenets of postmodern inquiry, as played out in the positive framework of social constructionism. Emphasized are reflexivity, the social basis of reality making, the breakdown of traditional narrative forms, the loss of objectivity as a scientific standard, and the possibilities for new forms of doing

research.