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Nota di contenuto	Remembering in relation : the Air India and Komagata Maru Disaster / Amber Dean -- On the shores of the Irish Sea / Uma Parameswaran -- The ever after of Ashwin Rao (excerpt) / Padma Viswanathan -- Remembering across place and time : the Komagata Maru and Air India / Rita Kaur Dhamoon -- From foreign to Canadian : Air India and the ongoing denial of racism / Maya Seshia -- The impact of systemic racism on Canada's pre-bombing threat assessment and post-bombing response to the Air India bombing / Sherene H. Razack -- Courtroom #1 from the Flight 182 series / Deon Venter -- In the vestibule of the nation / Sherene H. Razack -- Politics of (Im)moderation : the production of South Asian identities in the Canadian apology for Air India flight / Cassel Busse -- Statement by the Prime Minister of Canada at the commemoration ceremony for the 25th anniversary of the Air India Flight 182 atrocity -- The Canadian government's apology to the victims and families of Air India Flight 181 / Karen Sharma -- Mediating memories of the 1985 Air India bombings : a critical dance with late Lata Pada's Revealed by Fire / Elan Marchinko -- Revealed by Fire : artist statement / Lata Pada -- An invocation dance for Lata / Uma Parameswaran -- An ethics of remembering : Air India 182 and its creative archive / Teresa Hubel -- Model mourning, multiculturalism,

and the Air India tragedy / Chandrima Chakraborty -- The management of grief / Bharati Mukherjee -- Desperately seeking Helen : film synopsis / Eisha Marjara -- Air India, unsent / letters from the archive / Renee Sarojini Saklikar -- "Courting Aphasia, We travel" / Suvir Kaul.

Sommario/riassunto

"On June 23, 1985, the bombing of Air India Flight 182 killed 329 people, most of them Canadians. Today this pivotal event in Canada's history is hazily remembered, yet certain interests have shaped how the tragedy is woven into public memory, and even exploited to advance a pernicious national narrative. Remembering Air India insists that we "remember Air India otherwise." This collection investigates the Air India bombing and its implications for current debates about racism, terrorism, and citizenship. Drawing together academic analysis, testimony, visual arts, and creative writing, this innovative volume tenders a new public record of the bombing, one that shows how important creative responses are for deepening our understanding of the event and its aftermath."--

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