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Autore	Ramet Sabrina P. <1949->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rival visions of alternative modernity: an introduction -- An evolving vision of an alternative modernity: Soviet communism -- The quest for an alternative modernity: Fascism and Nazism, part I -- The quest for an alternative modernity: Fascism and Nazism, part II -- The quest for freedom and solidarity: anarchism in Spain -- Epilogue: in defense of liberal democracy and a warning.
Sommario/riassunto	"An original work of historical synthesis by an esteemed international scholar, this book offers the first comparative analysis of the four different types of collectivism (communism, Fascism; Nazism; anarchism) in twentieth-century Europe which aspired to create an 'alternative modernity'. The author presents not only the authoritarian alternatives to democracy of the past century, but also the experiment with anarchism undertaken in Spain in the late 1930s. The concept of

the analysis is to show how these political systems are driven by rival visions of alternative modernity and how the prioritization of values plays out in politics. Each political concept discussed in the book found support among broad sectors of its respective population at one time or another, and were championed by professionals in the countries in which they took hold. The political vision which guided the construction (or in the anarchist case, attempted construction) of an alternative to democracy, oriented to an alternative future, is discussed in a balanced and erudite manner in each case. Debates within the participants in these projects are also focused. The book ends with a defense of liberal democracy, exploring departures from it in contemporary Hungary and Poland, but also the US"--

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