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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Why visibility matters / Zeena Feldman -- Chinese artist films in the transnational art world : Yang Fudong and the politics of precarity / Chris Berry -- The blind spots of representation : the difficulty of reading / Juliet Steyn -- Defiant embodiments and the gender geopolitics of seeing / M.I. Franklin -- (In)visibility as resistance performing the right to disappear in J. M. Coetzee's <i>Life and times of Michael K</i> / Patrick Hanafin -- Valences of subjectivity : the politics of personal narrative in video art / Rachel Garfield -- Hauntology and hospitality in the films of Apichatpong Weerasethakul / Janet Harbord -- Ethics and visual culture / Zeena Feldman.
Sommario/riassunto	"How does cultural context affect the interpretation of art? What makes artists work transnational or national in character, and how will their visibility be impacted by either label? Art and the Politics of Visibility questions these dynamics, asking how the dissemination of visual culture on a global scale affects art and its institutions. Taking Shanghai-based artist Yang Fudong's practice as a point of departure, this volume focuses on how politically charged images produced in contemporary art, cinema, news media and fashion become widely

consumed or marginalised. Through case studies of artists including Titus Kaphar, Sarah Maple, Shirin Neshat, J.M. Coetzee, Barbara Walker, and Apichatpong Weerasethakul, the book illuminates the relationship between visibility, politics and identity in contemporary visual culture."

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