

1. Record Nr.	UNINA9910806917103321
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Titolo	The culture of history [[electronic resource]] : English uses of the past, 1800-1953 // Billie Melman
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	1-383-04413-9 1-281-14565-3 9786611145651 0-19-153802-7 1-4356-0926-3
Descrizione fisica	1 online resource (378 p.)
Disciplina	942.0072
Soggetti	Popular culture - Great Britain - Historiography History in art History in literature History in mass media Great Britain Historiography France History Revolution, 1789-1799 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [331]-354) and index.
Nota di contenuto	Acknowledgements; Contents; List of Illustrations; Abbreviations; Introduction; PART I. THE FRENCH CONNECTION: HISTORY AND CULTURE AFTER THE REVOLUTION; PART II. HISTORY AS A DUNGEON: TUDOR REVIVALS AND URBAN CULTURE; PART III. ELIZABETHAN REVIVALS, CONSUMPTION, AND MASS DEMOCRACY IN THE MODERN CENTURY; PART IV. HISTORY AND GLAMOUR: THE FRENCH REVOLUTION AND MODERN LIVING, 1900-1940; PART V. NEW ELIZABETHANS? POST-WAR CULTURE AND FAILED HISTORIES; Conclusion; Bibliography; Index
Sommario/riassunto	Billie Melman takes us on a panoramic voyage of the 'culture of history' which developed in England after the French Revolution. She vividly recovers unexplored aspects of popular history, and unpicks notions of the uncanny past, a place of pleasurable horror and sensationalism, which survived into the 1950's. - ;In this original and widely researched

book, Billie Melman explores the culture of history during the age of modernity. Her book is about the production of English pasts, the multiplicity of their representations and the myriad ways in which the English looked at history (sometimes in
