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| Autore                  | Wilson Scott <1962->                                                                                                                                                                                                                               |
| Titolo                  | Great Satan's rage : American negativity and rap/metal in the age of supercapitalism / / Scott Wilson [[electronic resource]]                                                                                                                      |
| Pubbl/distr/stampa      | Manchester : , : Manchester University Press, , 2016                                                                                                                                                                                               |
| ISBN                    | 1-78499-185-6<br>1-5261-0408-3                                                                                                                                                                                                                     |
| Descrizione fisica      | 1 online resource : illustrations (black and white)                                                                                                                                                                                                |
| Disciplina              | 306.4842490973                                                                                                                                                                                                                                     |
| Soggetti                | Rap (Music) - Social aspects - United States<br>Rap (Music) - Economic aspects - United States<br>Heavy metal (Music) - Social aspects - United States<br>Heavy metal (Music) - Economic aspects - United States<br>Music and race - United States |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                            |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                 |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                         |
| Note generali           | Previously issued in print: 2008.                                                                                                                                                                                                                  |
| Nota di bibliografia    | Includes bibliographical references, discography and index.                                                                                                                                                                                        |
| Sommario/riassunto      | This title looks at how rap and metal, the two most pervasive popular music forms of the 1990s, have been highly engaged with America's role in the world, supercapitalism and their own role within it.                                           |