

1. Record Nr.	UNINA9910806907103321
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Titolo	Seizing Jerusalem : the architectures of unilateral unification // Alona Nitzan-Shiftan
Pubbl/distr/stampa	Minneapolis, [Minnesota] ; ; London, [England] : , : University of Minnesota Press, , 2017 ©2017
ISBN	1-4529-5456-9
Descrizione fisica	1 online resource (xi, 361 pages) : illustrations, maps
Disciplina	720.95694/42
Soggetti	Architecture, Modern Architecture - Jerusalem Landscape design - Jerusalem City planning - Jerusalem Nationalism and architecture - Jerusalem
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Encounters : modern architecture and Israeli nationalism -- Profession : East Jerusalem and the emergence of the Sabra architects -- State : facts on the ground -- City : urban beautification -- Frontier : a holy testing ground for a discipline in crisis -- Project : the Western Wall plaza.
Sommario/riassunto	This first architectural history of post-1967 Jerusalem chronicles how architecture, landscape design, urban planning, and everyone from municipal politicians to state bureaucrats, Israeli-born architects to international luminaries, competed to create Jerusalem's new image. Alona Nitzan-Shiftan reveals architecture as an active agent in forming urban and national identity, demonstrating how debates about Zionism affected Jerusalem's built environment in ways that resonate today.