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| 1. Record Nr. | UNINA9910806897603321 |
| Titolo | Neo-confederacy : a critical introduction // edited by Euan Hague, Heidi Beirich, and Edward H. Sebesta ; foreword by James W. Loewen |
| Pubbl/distr/stampa | Austin, : University of Texas Press, 2008 |
| ISBN | 0-292-79387-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (355 p.) |
| Altri autori (Persone) | HagueEuan SebestaEdward H BeirichHeidi |
| Disciplina | 305.809/07509045 |
| Soggetti | Whites - Southern States - Ethnic identity Social movements - United States Conservatism - United States Confederate States of America In popular culture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Neo-confederacy and its conservative ancestry / Euan Hague and Edward H. Sebesta -- The U.S. Civil War as a theological war : neo-confederacy, Christian nationalism, and theology / Edward H. Sebesta and Euan Hague -- Gender, sexuality, and neo-confederacy / Heidi Beirich and Kevin Hicks -- Neo-confederacy, culture, and ethnicity : a white Anglo-Celtic southern people / Euan Hague and Edward H. Sebesta -- Neo-confederacy and the understanding of race / Euan Hague and Edward H. Sebesta -- Fighting for the lost cause : the Confederate battle flag and neo-confederacy / Gerald R. Webster and Jonathan I. Leib -- Neo-confederacy and education / Euan Hague -- Literature and neo-confederacy / Kevin Hicks -- You ain't just whistlin' Dixie : neo-confederacy in music / Jon Bohland and Brian Tongier -- The struggle for the Sons of Confederate Veterans : a return to white supremacy in the early twenty-first century? / Heidi Beirich. |
| Sommario/riassunto | A century and a half after the conclusion of the Civil War, the legacy of the Confederate States of America continues to influence national politics in profound ways. Drawing on magazines such as Southern Partisan and publications from the secessionist organization League of |

the South, as well as DixieNet and additional newsletters and websites, Neo-Confederacy probes the veneer of this movement to reveal goals far more extensive than a mere celebration of ancestry. Incorporating groundbreaking essays on the Neo-Confederacy movement, this eye-opening work encompasses such topics as literature and music; the ethnic and cultural claims of white, Anglo-Celtic southerners; gender and sexuality; the origins and development of the movement and its tenets; and ultimately its nationalization into a far-reaching factor in reactionary conservative politics. The first book-length study of this powerful sociological phenomenon, Neo-Confederacy raises crucial questions about the mainstreaming of an ideology that, founded on notions of white supremacy, has made curiously strong inroads throughout the realms of sexist, homophobic, anti-immigrant, and often "orthodox" Christian populations that would otherwise have no affiliation with the regionality or heritage traditionally associated with Confederate history.
