

1. Record Nr.	UNINA9910806896203321
Autore	Rowland Susan <1962, >
Titolo	Jung as a writer // Susan Rowland
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-58391-902-3 1-315-78309-6 1-317-71047-9 1-317-71048-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (434 p.)
Disciplina	150.19/54/092 150.1954092
Soggetti	Psychoanalysts as authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [212]-215) and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Preface; Acknowledgements; 1 Introduction: Jung and literature; 2 Myth: Representing the self in auto/biography; 3 Gender: The dialectic of anima and animus; 4 Argument: Writing beyond tragic science in 'On the Nature of the Psyche'; 5 Nature: Alchemy and ecocriticism; 6 History: Time, space and chronotope; 7 Culture: Ethics, synchronicity and the goddess; Epilogue: Hamlet and Psyche; References; Index
Sommario/riassunto	Jung as a Writer traces a relationship between Jung and literature by analysing his texts using the methodology of literary theory. This investigation serves to illuminate the literary nature of Jung's writing in order to shed new light on his psychology and its relationship with literature as a cultural practice. Jung employed literary devices throughout his writing, including direct and indirect argument, anecdote, fantasy, myth, epic, textual analysis and metaphor. Susan Rowland examines Jung's use of literary techniques in several of his works, including Anima