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Nota di contenuto	Introduction: the critique of systematic reason -- 'Systeme': origins and itineraries -- The epistolary machine -- Physics and figuration in Du Chatelet's Institutions de physique -- Condillac and the identity of the other -- Diderot: changing the system -- Conclusion: Labyrinths of Enlightenment.
Sommario/riassunto	In this 1999 book, Julie Candler Hayes offers an ambitious reinterpretation of a crucial aspect of Enlightenment thought, the rationalizing and classifying impulse. Taking issue both with traditional liberal and contemporary critical accounts of the Enlightenment, she analyses the writings of Denis Diderot, Emilie Du Chatelet, the Abbe de Condillac, Buffon, d'Alembert and numerous others, to argue for a new understanding of 'systematic reason' as complex, paradoxical and ultimately liberating. Hayes examines the tensions between freedom and constraint, abstraction and materialism, linear and synoptic order, that pervade not only philosophic and scientific discourse, but also

epistolary writing, fiction and criticism. Drawing on the insights of a wide range of theorists from Adorno, Habermas and Foucault to Deleuze and Derrida, she offers a dialogue between the eighteenth century and our own, an ongoing exploration of the question, 'what is Enlightenment?'.
