

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910806885103321 |
| Autore | Di Cesare Eva |
| Titolo | The peasant prince : the play : based on the book by Li Cunxin / / adapted by Eva Di Cesare, Sandra Eldridge and Tim McGarry |
| Pubbl/distr/stampa | Strawberry Hills, New South Wales : , : Currency Press, , 2018 |
| ISBN | 1-76062-217-6 |
| Descrizione fisica | 1 online resource (62 pages) |
| Disciplina | 792.8028092 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Cover -- About Li Cunxin -- About Monkey Baa Theatre Company -- Director's Note -- Acknowledgements -- First Production -- Characters and Setting -- The Peasant Prince -- Prologue -- Scene One -- Scene Two -- Scene Three -- Scene Four -- Scene Five -- Scene Six -- Scene Seven -- Scene Eight -- Scene Nine -- Scene Ten -- Scene Eleven -- Scene Twelve -- Scene Thirteen -- Scene Fourteen -- Scene Fifteen -- Scene Sixteen -- Scene Seventeen -- Scene Eighteen -- Scene Nineteen -- Teachers' Notes -- About the Text -- Acknowledgements -- Links to the Australian Curriculum -- English -- Drama -- General Capabilities and Cross-Curriculum Priorities -- Workshop Activities -- 1: Begin with the Picture Book -- 2: Creating a Moved Synopsis of the Story -- 3: Scene Study -- 4: Personal Journey -- 5: Propaganda and Politics -- 6: Unplugged Coding -- 7: Cultural Exchange -- 8: Symbolic Expression: Using movement to tell the story -- Additional Resources -- Copyright Details. |
| Sommario/riassunto | Li, a ten-year-old boy, is plucked from his village in rural China and sent to a ballet academy in the big city. He leaves everything and everyone he loves, including his family. Over years of gruelling training, he transforms from an impoverished peasant to a giant of the international dance scene. What does he find along the way?The Peasant Prince is a remarkable true story of courage, resilience and unwavering hope. |