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Sommario/riassunto	Robert Burns in Global Culture is a collection which breaks new ground in treating Burns' poetry and influence in an international context. Widely recognized as poet of global significance in the nineteenth century, Burns' reputation has suffered from the critical turns in Romanticism since 1945 and is only now beginning to be seen in its proper context. Following on from the celebrations across the world to

mark Burns' 250th anniversary in 2009, this collection asks questions concerning the nature of Burns' global influence in the United States, Europe and the Commonwealth, examines the extra

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