

1. Record Nr.	UNINA9910806878403321
Titolo	Indigenous bodies : reviewing, relocating, reclaiming // edited by Jacqueline Fear-Segal and Rebecca Tillett
Pubbl/distr/stampa	Albany : , : State University of New York Press, , 2013
ISBN	1-4384-4822-8
Descrizione fisica	1 online resource (263 p.)
Altri autori (Persone)	Fear-SegalJacqueline TillettRebecca
Disciplina	704.03/97
Soggetti	Indian art - North America Indian philosophy - North America Indian artists - North America Human body - Symbolic aspects Human figure in art Human body in literature Indian literature - North America - History and criticism American literature - Indian authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Indigenous Bodies: Reviewing, Relocating, Reclaiming""; ""Indigenous Bodies: Reviewing, Relocating, Reclaiming""; ""Contents""; ""Acknowledgments""; ""Editors Introduction""; ""Notes""; ""Foreword: ""Of bodies changed to other forms I tell"": Tumblebuggery, Creation Stories, and Songs""; ""Where We Come From""; ""Doppelgangers: A Nativity Ode (if only Columbus had . . .)""; ""Thunder: Coyote Tells Why He Sings""; ""Meeting Some Other Indigenous Beings""; ""December Transients""; ""Deer Mice Singing Up Parnassus""; ""Tumblebuggery""; ""Notes""; ""Part I: Visual Representations"" ""Chapter 1: Jaune Quick-to-See Smith: Indigenous Bodies, Indigenous Stories in a Post-Columbian World""""Notes""; ""Chapter 2: Restating Indigenous Presence in Eastern Dakota and Ho Chunk (Winnebago) Portraits of the 1830-1860's""; ""Notes""; ""Part II: Dismemberment and Display""; ""Chapter 3: Plaster-Cast Indians at the National Museum""; ""Notes""; ""Chapter 4: William Lanns Pipe: Reclaiming the Last?

Tasmanian Male"; "Notes"; "Part III: Gender and Sexuality"; "Chapter 5: Sodomy, Ambiguity, and Feminization: Homosexual Meanings and the Male Native American Body"
"Amerindians and Deviance""Alluring Native American Bodies";
"Conclusions"; "Notes"; "Chapter 6: Devil with the Face of an Angel: Physical and Moral Descriptions of Aboriginal People by Missionary mile Petitot"; "Acronyms"; "Notes"; "Part IV: Imagination and Commodification"; "Chapter 7: Marketing Indigenous Bodies in the Fiction of Leslie Marmon Silko, Louise Erdrich, and Sherman Alexie";
"Notes"; "Chapter 8: Stories from the Womb Esther Belin's From the Belly of My Beauty"; "Moving Homeward: Learning the Dine Ways";
"My Mother Is My Story"
"Re-Entry""Woman Mother Earth"; "Asdze Naadleeh/Changing Woman"; "Returning Home"; "Notes"; "Part V: Dis-ease and Healing"; "Chapter 9: Prayer with Pain: Ceremonial Suffering among the Mikmaq"; "Notes"; "Chapter 10: Coping with Colonization: Aboriginal Diabetes on Manitoulin Island"; "Introduction";
"Background"; "Aboriginal Diabetes on Manitoulin Island";
"Methods"; "Results"; "Causation"; "Coping Strategies"; "The Problem of Alcohol"; "Solutions for Overcoming Diabetes";
"Conclusion"; "Acknowledgments"; "Notes"
"Part VI: Physical Landscapes""Chapter 11: Representing Indigenous Bodies in Epeli Hauofa and Syaman Rapongan"; "Notes"; "Works Cited"; "Chapter 12: The Many Indigenous Bodies of Kai Tahu"; "Aims and Objectives of the Sim Project (2006)"; "Intellectual Property";
"Management and Governance"; "Notes"; "Contributors"; "Index"
