Record Nr. UNINA9910806873103321 Toward, around, and away from Tahrir: tracking emerging expressions Titolo of Egyptian identity / / edited by Emily Golson, Loubna Youssef and Amanda Fields; contributors James Austin [and thirteen others] Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, Pubbl/distr/stampa 2014 ©2014 ISBN 1-4438-5916-8 Descrizione fisica 1 online resource (165 p.) Disciplina 709.3207442142 Soggetti Art, Egyptian Egyptology **Egypt Antiquities Exhibitions** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto TABLE OF CONTENTS: INTRODUCTION: PART I: BALAGHA OR RHETORIC? THE LANGUAGE OF THE TAHRIR SQUAREREVOLUTION; PART II; ARABIZI; THE LITERATE AND THE LITERARY; I WAS HERE; SHOOTING IN THE SQUARE; PART III; THE EGYPTIAN REVOLUTIONAND MALAK HIFNI NASIF: NOTES ON THE FRIDAY NOON PRAYER; UNIQUE SITUATIONS DEMANDA RARE LEADER; PART IV; GROWTH AND MATURATION; WHO AM I; OMAR HAS A QUESTION; PART V; OF PLACE AND POSSIBILITY; ABOUT THE **CONTRIBUTORS** Sommario/riassunto How do we understand current events in Egypt? Prior to January 25, 2011, when asked about unusual images, sights, or sounds, Cairene responses ranged from a litany of complaints to well-rehearsed, guidebook descriptions of picturesque neighborhoods and magnificent ruins. Occasionally, however, a thoughtful resident would remain silent, leaving visitors and guests to accept the surrounding smiles, shrugs, honking horns, blaring loudspeakers, and strings of expletives as background ambience. Du...