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Autore	Narang Vipin
Titolo	Nuclear strategy in the modern era : regional powers and international conflict // Vipin Narang
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 2014 ©2014
ISBN	1-4008-5040-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (357 p.)
Collana	Princeton Studies in International History and Politics
Classificazione	POL011000POL001000
Disciplina	355.02/17
Soggetti	Nuclear weapons - Government policy Nuclear warfare - Government policy Deterrence (Strategy) Security, International
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Figures and Tables -- Acknowledgments -- Chapter One. Introduction -- Chapter Two. The Sources of Regional Power Nuclear Postures: Posture Optimization Theory -- Chapter Three. Pakistan -- Chapter Four. India -- Chapter Five. China -- Chapter Six. France -- Chapter Seven. Israel -- Chapter Eight. South Africa -- Chapter Nine. Deterring Unequally I: A Large-n Analysis -- Chapter Ten. Deterring Unequally II: Regional Power Nuclear Postures and Crisis Behavior -- Chapter Eleven: Conclusion -- Bibliography -- Index
Sommario/riassunto	The world is in a second nuclear age in which regional powers play an increasingly prominent role. These states have small nuclear arsenals, often face multiple active conflicts, and sometimes have weak institutions. How do these nuclear states-and potential future ones-manage their nuclear forces and influence international conflict? Examining the reasoning and deterrence consequences of regional power nuclear strategies, this book demonstrates that these strategies matter greatly to international stability and it provides new insights into conflict dynamics across important areas of the world such as the Middle East, East Asia, and South Asia. Vipin Narang identifies the

diversity of regional power nuclear strategies and describes in detail the posture each regional power has adopted over time. Developing a theory for the sources of regional power nuclear strategies, he offers the first systematic explanation of why states choose the postures they do and under what conditions they might shift strategies. Narang then analyzes the effects of these choices on a state's ability to deter conflict. Using both quantitative and qualitative analysis, he shows that, contrary to a bedrock article of faith in the canon of nuclear deterrence, the acquisition of nuclear weapons does not produce a uniform deterrent effect against opponents. Rather, some postures deter conflict more successfully than others. Nuclear Strategy in the Modern Era considers the range of nuclear choices made by regional powers and the critical challenges they pose to modern international security.

2. Record Nr.	UNINA9910563060903321
Autore	Seitz Elisabeth
Titolo	Primus Truber - Schöpfer der slovenischen Schriftsprache? : Versuch einer Antwort unter besonderer Berücksichtigung seines Satzbaus / Elisabeth Seitz
Pubbl/distr/stampa	Frankfurt a.M. , : PH02, 1998
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (298 p.) : , EPDF
Collana	Slavistische Beiträge ; 363
Soggetti	Language
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	Fragestellung und Aufbau der Arbeit - Parameter bei der Entstehung der slovenischen Schriftsprache - Theoretische Grundlagen der im folgenden durchgeführten Satzbauanalyse - Satzbauanalysen: Beschreibung der Analyseergebnisse - Trubers slovenische Schriftsprache vor dem Hintergrund der Sprachenlage im slovenischen Raum im 16. Jahrhundert
Sommario/riassunto	Die slovenische Schriftsprache beginnt mit den Werken Primus Trubers, so daß sie als dessen Schopfung angesehen werden muß - dies ware,

kurz gefaßt, das Ergebnis der inzwischen zweihundertjährigen
Forschung, die sich mit den Anfängen der slovenischen
Schriftsprachlichkeit befaßt. Anliegen dieser Arbeit ist nun, hier etwas
mehr Klarheit zu schaffen und damit zugleich die Frage nach Primus
Truber als Schöpfer der slovenischen Schriftsprache auf einer anderen
Grundlage als bisher zu stellen. Eine andere, Frage ist, wie er denn, so
er eine solche geschaffen hat, zu seiner slovenischen Schriftsprache
gekommen ist.
