

1. Record Nr.	UNINA9910806866103321
Titolo	Critical storytelling in 2020 : issues, elections and beyond // edited by Brandon O. Hensley, Nicholas D. Hartlep and Julie M. Novak
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Sense, , [2020] ©2020
ISBN	90-04-43275-2
Descrizione fisica	1 online resource
Collana	Critical storytelling ; ; Volume 3
Disciplina	306.0973
Soggetti	Social problems - United States - 21st century - History United States Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Copyright page -- Advance Praise for Critical Storytelling in 2020: Issues, Elections and Beyond -- Dedication -- Preface / Brandon O. Hensley -- Notes on Contributors -- The Silent Victims / Karen Chava Knox -- Media Representation of Minorities / Emmitt Lewis -- Media Effects and Suicide, Cognition, and Imitation / Kimberly Tracey -- Finding Faith in Whatever / Sarah Kominek -- Conversations with Myself / Miles Kinsman -- How I Got Here / Aurora Gross -- Anxiety and Waiting on a Diagnosis / Sarita McKenney -- It's All about Me / Ashley Teffer -- I Am From / Nicholas D. Hartlep -- Dear Responsibility-Centered Management / Brandon O. Hensley -- Finally, Some Solace in Ghana / Kelsey Mesmer and Daniel Socha -- I'm More Than That / Christopher Saleh -- Privacy Concerns / Bowen Dong -- Things I'm Scared to Say / Phelan Johnson -- Gender Bias in Contested Custody Cases -- Informed through Tweets / Julie M. Novak.
Sommario/riassunto	Critical Storytelling in 2020: Issues, Elections, and Beyond embraces the fierce urgency of the year 2020. This collection features timely research, critical stories, and engaging poetry written by undergraduate students, Master's and Ph.D. students, recently-graduated students, and faculty. The authors hail from fields of Communication Studies, Education, Journalism, Media Arts & Studies, Creative Writing, Criminal Justice, Law, and Business/Organizational Communication. For

those that share personal narratives and poems, we are drawn to witness how the personal is often political and the individual is often collective. For those that share more social-scientific papers (literature reviews, some with narrative sections), we are drawn to witness how the political is often personal and the collective is often individual. The year 2020 clearly is a year that highlights our complex reality of politics, personal and collective issues, and futures influenced by the present. This volume, in both direct and deviant ways, speaks to issues of pivotal import in the U.S. in a year that will see a crucial census, a historic election, and the momentous, yet-to-be-seen movement birthed from contested change and courageous critical storytellers. The authors herein dare to share their voices in written form and bravely offer their perspectives to us—their stories ring out beyond the written page. Contributors are: Bowen Dong, Aurora Gross, Nicholas D. Hartlep, Brandon O. Hensley, Phelan Johnson, Miles Kinsman, Karen Chava Knox, Sarah Kominek, Emmitt Lewis, Sarita McKenney, Kelsey Mesmer, Taylor Nondorf, Julie M. Novak, Christopher Saleh, Daniel Socha, Ashley Teffer, and Kimberly Tracey.
