Record Nr. UNINA9910806865903321 Ideology and Jewish identity in Israeli and American literature / / edited **Titolo** by Emily Miller Budick Pubbl/distr/stampa Albany:,: State University of New York Press,, 2001 **ISBN** 0-7914-9014-9 Edizione [1st ed.] 1 online resource (xi, 284 pages) Descrizione fisica Collana SUNY series in modern Jewish literature and culture Altri autori (Persone) BudickE. Miller Disciplina 892.4/360935203924 American fiction - Jewish authors - History and criticism Soggetti American fiction - 20th century - History and criticism Group identity in literature Israeli fiction - History and criticism Jewish fiction - History and criticism Jews in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. ""Front Matter""; ""Half Tittle Page ""; ""Title Page ""; ""Copyright ""; Nota di contenuto ""Table of Contents""; ""Preface""; ""Introduction""; ""The Construction and Deconstruction of Jewish Zionist Identity""; ""Hebrew Literature and Dor Hamedinah: Portrait of a Literary Generation""; ""The Complex Fate of the Jewish American Writer""; ""Philip Roth's To Jerusalem and Back""; ""Contemporary Israeli Literature and the Subject of Fiction: From Nationhood to the Self""; ""Magnified and Sanctified:Liturgy in Contemporary Jewish American Literature"" ""Jazz and Jewspeech: The Anatomy of Yiddish in American Jewish Culture"" ""The Yiddish and the Hebrew Writers Head for Home"": ""The Conversion of the Jews and Other Narratives of Self-Definition: Notes Toward the Writing of Jewish American Literary History; or, Adventures in Hebrew School""; ""The Mrican American and Israeli ""Other"" in the Construction of Jewish American Identity""; ""Schizolingua: Or, How Many Years Can Modern Hebrew Remain Modern? On the Ideological Dictates of the Hebrew Language""; ""Betrayal of the Mother Tongue in the Creation of National Identity""; ""German Jewish Writers during the

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Sommario/riassunto

Israeli and American critics debate what constitutes Jewish identity in modern Jewish literature.