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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction : editing Robert Grosseteste / Joseph Goering -- Robert Grosseteste : the man and his legacy / James McEvoy -- The Super Psalterium in context / James R. Ginther -- Scribal intervention and the question of audience : editing Le Chateau d'amour / Evelyn A. Mackie -- Robert Grosseteste and the Corpus Dionysiacum : accessing spiritual realities through the Word / Candice Taylor Quinn -- Robert Grosseteste's Notes on the Physics / Neil Lewis -- Robert Grosseteste's early cosmology / Cecilia Panti -- On not editing Grosseteste / Jennifer Moreton.
Sommario/riassunto	Thirteenth-century theologian, philosopher, and church leader, Robert Grosseteste was one of the most learned men and respected scholars of his time. Elected as the Bishop of Lincoln in 1235, a post he held until his death in 1253, Grosseteste was something of a polymath,

exploring subjects ranging from the natural sciences (physics, cosmography, etc.) to pastoral care and speculative theology. More than 1000 medieval manuscripts of his works are scattered in libraries throughout Europe, and as a result there are immense challenges faced by editors who wish to provide modern critical editions of his works. This collection of essays, in the series on Editorial Problems, offers historical and contextual discussions of several of Grosseteste's works, including the Super Psalterium, Le Chateau d'amour, and Grosseteste's translation of the pseudo-Dionysian Ecclesiastical Hierarchy, among others. In addressing specific aspects of the editorial process? questions of authenticity, chronology, textual transmission, editorial practice, and contemporary sources and influences? the contributors provide new insight into Grosseteste's work through the use of both traditional and cross-disciplinary approaches.
