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Titolo	God's voice from the void : old and new studies in Bratslav Hasidism // edited by Shaul Magid
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Collana	SUNY series in Judaica: Hermeneutics, Mysticism, and Religion SUNY series in Judaica
Altri autori (Persone)	MagidShaul <1958->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""God's Voice from the Void: OLD AND NEW STUDIES IN BRATSLAV HASIDISM""; ""CONTENTS""; ""INTRODUCTION AND ACKNOWLEDGMENTS""; ""Shir Yedidut: A Pleasant Song of Companionship""; ""1. Associative Midrash: Reflections on a Hermeneutical Theoryin Likkutei MoHaRan""; ""2. The Master of Prayer Rabbi Nahman of Bratslav""; ""3. The Cut That Binds Time, Memory, and the Ascetic Impulse""; ""4. Adorning the Souls of the Dead Rabbi Nahman of Bratslav and Tikkun Ha-Neshamot""; ""5. Rabbi Nahman of Bratslav: The Zaddik as Androgyne""; ""6. Saying Nihilism: A Review of Marc-Alain Ouaknina's Burnt Book"" ""7. Messiah and the Light of the Messiah in Reb Nahman's Thought"" ""8. Rabbi Nahman, Romanticism, and Rationalism""; ""9. Mystical Hasidism and the Hasidism of Faith: A Typological Analysis""; ""ABOUT THE CONTRIBUTORS""; ""INDEX""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""
Sommario/riassunto	Rabbi Nahman of Bratslav was one of the most celebrated masters of late Jewish mysticism and Hasidism, and his writings have become classics. This volume brings together translations of three seminal studies on Rabbi Nahman in German, Hebrew, and Yiddish with six new

studies from scholars in various fields of Jewish studies. The presentation of new scholarly work widens the conversation about Hasidism in general and Rabbi Nahman in particular by viewing his ideology from the perspective of contemporary hermeneutic, philosophical, and literary perspectives incorporating the insights of postmodernism, gender theory, and literary criticism. New ground is covered in essays on Rabbi Nahman's attitude toward death, his approach to gender, his interpretation of circumcision, the impact of his tales on Yiddish literature, and his hermeneutic theory. The combination of classic and new studies in *God's Voice from the Void* offers a window into the trajectory of scholarship on Hasidism, including ways in which contemporary scholars of Hasidism and Hasidic literature both continue and develop the work of their predecessors.
