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Nota di contenuto	Violence and the making of Wiglaf / John M. Hill -- Defending their masters' honour: slaves as violent offenders in fifteenth-century Valencia / Debra Blumenthal -- The murder of Pau de Sant Marti: Jews, conversos, and the feud in fifteenth-century Valencia / Mark D. Meyerson -- Violence and the sacred city: London, Gower, and the Rising of 1381 / Eve Salisbury -- Bystanders and hearsayers first: reassessing the role of the audience in duelling / Oren Falk -- Scottish national heroes and the limits of violence / Anne McKim -- Seeing the gendering of violence: female and male martyrs in the South English legendary / Beth Crachiolo -- Violence or cruelty? An intercultural perspective / Daniel Baraz -- Body as champion of church authority and the sacred place: the murder of Thomas Becket / Dawn Marie

Hayes -- Chaucer's Clerk's tale: interrogating 'virtue' through violence /  
M.C. Bodden -- Violence, the Queen's body, and the medieval body politic /  
John Carmi Parsons -- Violence in the early Robin Hood poems /  
Richard Firth Green -- Canon laws regarding female military commanders up to the time of Gratian: some texts and their historical contexts /  
David Hay.

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Sommario/riassunto

Medievalists from several countries offer accounts of Medieval violence as it is related to identity formation and the testament of the body, examining such topics as the murder of Pau de Sant Marti in 15th-century Valencia; London, Gower, and the 1381 rising; an intercultural perspective; and violence in the early Robin Hood poems. Most of the 13 essays are from a 1998 conference in Toronto. They are not indexed. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com).

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