

1. Record Nr.	UNISA996395912203316
Autore	Purcell Daniel <1660?-1717.>
Titolo	Six sonata's or solos, three for a violin, and three for the flute, with a through bass for the harpsicord [[electronic resource] /] / compos'd by Mr. D. Purcell
Pubbl/distr/stampa	London : Printed for & sould by I. Walsh music all instrument maker in ordinary to His Majesty at the Golden Harp ... & L. Hare musical instrument maker at ye Golden Violl in St. Paul's Church Yard ..., [1698?]
Descrizione fisica	1 score (12 p.)
Soggetti	Sonatas (Violin and continuo) Sonatas (Recorder and continuo)
Lingua di pubblicazione	nessun linguaggio
Formato	Musica a stampa
Livello bibliografico	Monografia
Note generali	Date of publication suggested by Wing (2nd ed.). The 1st three works for recorder and continuo, 4th-6th for violin and continuo. Engraved t.p. Reproduction of original in: Library of Congress.
Sommario/riassunto	eebo-0078

2. Record Nr.	UNINA9910806857503321
Autore	Parati Graziella
Titolo	Migration Italy : the art of talking back in a destination culture // Graziella Parati
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-4426-2008-0 1-4426-2672-0 1-4426-5541-0 1-282-02912-6 9786612029127 1-4426-7726-0
Descrizione fisica	1 online resource (283 p.)
Collana	Toronto Italian Studies
Disciplina	850.9/3552
Soggetti	Italian literature - History and criticism Immigrants' writings, Italian - History and criticism Immigrants in literature Motion pictures - Italy - History and criticism Emigration and immigration law - Italy Immigrants in motion pictures Culture in motion pictures Criticism, interpretation, etc. History Electronic books. Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. Strategies of 'talking back' -- ; 2. Minor literature, 'minor Italy' -- ; 3. Cinema and migration : 'what' and 'who' is a migrant -- ; 4. The laws of migration.
Sommario/riassunto	"In terms of migration, Italy is often thought of as a source country - a

place from which people came rather than one to which people go. However, in the past few decades, Italy has become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years and the cultural hybridization that has occurred as a result."--Jacket.
