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Autore	Parati Graziella
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Collana	Toronto Italian Studies
Disciplina	850.9/3552
Soggetti	Italian literature - History and criticism Immigrants' writings, Italian - History and criticism Immigrants in literature Motion pictures - Italy - History and criticism Emigration and immigration law - Italy Immigrants in motion pictures Culture in motion pictures Criticism, interpretation, etc. History Electronic books. Italy
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. Strategies of 'talking back' -- ; 2. Minor literature, 'minor Italy' -- ; 3. Cinema and migration : 'what' and 'who' is a migrant -- ; 4. The laws of migration.
Sommario/riassunto	"In terms of migration, Italy is often thought of as a source country - a

place from which people came rather than one to which people go. However, in the past few decades, Italy has become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years and the cultural hybridization that has occurred as a result."--Jacket.

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