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Titolo	Concepts of nature : ancient and modern // edited by R. J. Snell and Steven F. McGuire
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Introduction; Voegelin's Analysis of Human Nature in Aristotle; Response to Barry Cooper; Nature, Human Nature, and Human Dignity in Light of the Primary Experience of the Cosmos; Response to Glenn Hughes; Natural Rights and History: Hugo Grotius's Modern Translation of Aristotle; Response to Jeremy Geddert; Categories and Causes: Physics and Politics for Aristotle and for Us; Response to James Stoner Jr.; Rousseau on Nature, Freedom, and the Moral Life; Response to Susan Meld Shell; Nature, History, and the Problem of Progress in H. G. Wells; Response to Charles Rubin Nature in Louis Dupre's Model of Modernity Response to Stephen Fields, S.J.; From Pure Nature to Concrete Subject: The Question of God in the Secular Age; Response to Randall Rosenberg; Index; About the Contributors
Sommario/riassunto	This volume focuses on the question of how and why the concept of nature has changed its meaning in modernity and whether a rearticulation of premodern ideas about nature is possible in the modern world. Building on the work of Eric Voegelin, Leo Strauss, Bernard Lonergan, John Finnis, and others, the book compares and contrasts classical, medieval, and modern conceptions of nature.