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Nota di contenuto	Portrait of a Victorian explorer : Richard F. Burton on myths and exoticism / Silvia Antosa -- Explorers, doctors and butlers : queer masculinity and empire in Wilkie Collin's The moonstone / Barbara Franchi -- Dislocating Orientalism in Julia Pardoe's The city of the sultan and the domestic manners of the Turks, in 1836 / Asli Kutluk -- 'Conceive of a London which a Negro, fresh from Central Africa, would take back to his tribe!' : exploration in time/travel in H. G. Wells's The time machine / Lara Atkin -- 'That far-off southern tomb' : visions and versions of South Africa in British newspaper poetry of the 1899-1902 South African War / Elizabeth Rawlinson-Mills -- 'The sheepish fear of deserting the common track is upon us' : the (emotional) assessment of space and time in Victorian guidebooks / Heidi Liedke -- German nature : Jerome K. Jerome and reading national character into landscape / Rebecca Klette -- Carmen Sylva, postcards, and the commercialisation of travel / Laura Nixon -- H. Rider Haggard, Englishness and 'rural England' : a cosmopolitan voice from the countryside / Elvan Mutlu -- Kipling the Oriental tourist : Rudyard Kipling's travel letters of 1889 / John Anders.
Sommario/riassunto	"How did Victorian travellers define and challenge the notion of Empire? How did the multiple forms of Victorian travel literature, such as fiction,

travel accounts, newspapers, and poetry, shape perceptions of imperial and national spaces, in the British context and beyond? This collection examines how, in the Victorian era, space and empire were shaped around the notion of boundaries, by travel narratives and practices, and from a variety of methodological and critical perspectives. From the travel writings of artists and polymaths such as Carmen Sylva and Richard Burton, to a reassessment of Rudyard Kipling's, H. G. Wells's and Julia Pardoe's cross-cultural and cross-gender travels, this collection assesses a broad range of canonical and lesser-studied Victorian travel texts and genres, and evaluates the representation of empires, nations, and individual identity in travel accounts covering Europe, Asia, Africa and Britain"--

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