

1. Record Nr.	UNINA9910806849603321
Autore	Sutton-Smith Brian
Titolo	The folkstories of children / / Brian Sutton-Smith ; in collaboration with David M. Abrams [et al.]
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 1981
ISBN	1-283-89815-2 0-8122-0739-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 311 pages) : illustrations
Collana	Publications of the American Folklore Society ; ; v. 3
Altri autori (Persone)	AbramsDavid M
Disciplina	398/.09747/1
Soggetti	Folklore and children Child authors Fantasy in children Children - Folklore Folklore and children - New York (State) - New York Children - New York (State) - New York - Folklore
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Verse stories : ages two through four -- pt. 2. Plot stories : ages five through ten.
Sommario/riassunto	What prompts children to tell stories? What does the word "story" mean to a child at two or five years of age? The Folkstories of Children, first published in 1981, features nearly five hundred stories that were volunteered by fifty children between the ages of two and ten and transcribed word for word. The stories are organized chronologically by the age of the teller, revealing the progression of verbal competence and the gradual emergence of staging and plot organization. Many stories told by two-year-olds, for example, have only beginnings with no middle or end; the "narrative" is held together by rhyme or alliteration. After the age of three or four, the same children tell stories that feature a central character and a narrative arc. The stories also exhibit each child's growing awareness and management of his or her environment and life concerns. Some children see their stories as dialogues between teller and audience, others as monologues expressing concerns about fate and the forces of good and evil.Brian

Sutton-Smith discusses the possible origins of the stories themselves: folktales, parent and teacher reading, media, required writing of stories in school, dreams, and play. The notes to each chapter draw on this context as well as folktale analysis and child development theory to consider why and how the stories take their particular forms. The Folkstories of Children provides valuable evidence and insight into the ways children actively and inventively engage language as they grow.
