

1. Record Nr.	UNINA9910806842003321
Autore	Gleason Ann Whitney
Titolo	New methods of teaching and learning in libraries / / Ann Whitney Gleason
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2017 ©2017
ISBN	1-4422-6412-8
Descrizione fisica	1 online resource (191 pages)
Disciplina	025.56
Soggetti	Library orientation Information literacy - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Teaching and learning in libraries -- Teaching students skills for career and life success -- Teaching beyond the classroom walls -- Activating learning with multimedia -- Mobilizing teaching and learning in libraries -- Teaching and learning in library spaces -- Learning through creating in library spaces -- The future of teaching and learning in libraries.

2. Record Nr.	UNINA9910956109603321
Autore	Wierzbicki James Eugene
Titolo	Film music : a history / / James Wierzbicki
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-85143-3 1-281-90100-8 9786611901004 0-203-88447-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Disciplina	781.5/4209 781.54209
Soggetti	Motion picture music - History and criticism Motion pictures and music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; ACKNOWLEDGMENTS; 1 INTRODUCTION; Part 1 MUSIC AND THE "SILENT" FILM (1894-1927); 2 ORIGINS, 1894-1905; 3 THE NICKELODEON, 1905-15; 4 FEATURE FILMS, 1915-27; Part 2 MUSIC AND THE EARLY SOUND FILM (1894-1933); 5 THE LONG ADVENT OF SOUND, 1894-1926; 6 VITAPHONE AND MOVIE TONE, 1926-8; 7 HOLLYWOOD'S EARLY SOUND FILMS, 1928-33; Part 3 MUSIC IN THE "CLASSICAL-STYLE" HOLLYWOOD FILM (1933-60); 8 THE "GOLDEN AGE" OF FILM MUSIC, 1933-49; 9 POSTWAR INNOVATIONS AND THE STRUGGLE FOR SURVIVAL, 1949-58 Part 4 FILM MUSIC IN THE POST-CLASSIC PERIOD (1958-2008)10 A "NEW WAVE" OF FILM MUSIC, 1958-78; 11 ECLECTICISM, 1978-2001; 12 EPILOGUE, 2001-8; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Film Music: A History explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the ""Silent"" Film (1894?1927), Music and the Early Sound Film (1895? 1933), Music in the ""Classical-Style"" Hollywood Film (1933?1960), and

Film Music in the Post-Classic Period (1958?2008). Whereas most treatments of the subject are simply chronicles of ""great film scores"" and their composers, this book offers a genuine h
