

1. Record Nr.	UNINA9910806837403321
Autore	Ronen Omry
Titolo	The fallacy of the silver age in twentieth-century Russian literature // Omry Ronen
Pubbl/distr/stampa	Amsterdam : , : Harwood Academic Publishers, , 1997
ISBN	1-135-29457-7 1-135-29458-5 1-280-14873-X 0-203-98606-7
Descrizione fisica	1 online resource (146 p.)
Collana	Sign/text/culture, studies in Slavic and comparative semiotics ; ; Volume 1
Disciplina	891.709004
Soggetti	History and criticism Russian literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [111]-118) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Introduction to the Series; Series Editor's Foreword; Acknowledgments; 1 The Notion of the Russian Silver Age Today; 2 "The Parnassus of the Silver Age" or "The Second Russian Renaissance"?; 3 The Silver of Akhmatova, Tsvetaeva, Mandel'shtam, and Gumilev; 4 "The Silver Age" of Numbers; 5 Vladimir Piast's Chronology and the Original Meaning of the Term "Silver Age of Russian Poetry"; 6 The Detractors of Postsymbolism "Ippolit Udush'ev" and "Gleb Marev"; 7 The Adamantine Age, "The Golden Age in One's Pocket," and The Platinum Age; Notes LiteratureIndex
Sommario/riassunto	While rigorously living up to the best traditions of literary-historical scholarship, the author manages to present his material in a light-hearted and entertaining way which will fascinate both the scholar of Russian literature and the interested observer of Russian culture alike. In this highly original study, Omry Ronnen critically examines the term ""Silver Age"", which over the years has gained such wide currency among historians and connoisseurs of 20th century Russian culture. The author traces the origin and the controversial development of what

he condemns as an influential misnomer. "
