

1. Record Nr.	UNINA9910806834503321
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Titolo	Performance theatre and the poetics of failure : forced entertainment, Goat Island, Elevator Repair Service // Sara Jane Bailes
Pubbl/distr/stampa	London : , : Routledge, , 2011
ISBN	1-136-93243-7 1-283-03779-3 9786613037794 1-136-93244-5 0-203-84617-6
Descrizione fisica	1 online resource (248 p.)
Disciplina	792.02/2
Soggetti	Experimental theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : failure and representation -- World(s) after a different image : Marxism, slapstick, punk -- Profane illumination : theatre and Forced Entertainment -- News from nowhere : Goat Island Performance Group -- Dislocations of practice : Elevator Repair Service -- Afterword.
Sommario/riassunto	What does it mean to "fail" in performance? How might staging failure reveal theatre's potential to expand our understanding of social, political and everyday reality? What can we learn from performances that expose and then celebrate their ability to fail? In Performance Theatre and the Poetics of Failure, Sara Jane Bailes begins with Samuel Beckett and considers failure in performance as a hopeful strategy. She examines the work of internationally acclaimed UK and US experimental theatre companies Forced Entertainment, Goat Island and Elevator Repair Service, addressing