

1.	Record Nr.	UNICAMPANIASUN0065708
	Autore	Diana, Antonio G.
	Titolo	Il procedimento monitorio : decreto ingiuntivo, giudizio di opposizione, recupero crediti per insoluto su estero / Antonio Gerardo Diana
	Pubbl/distr/stampa	Padova : CEDAM, 2008
	ISBN	978-88-13-28284-4
	Descrizione fisica	xxi, 934 p. ; 24 cm + 1 CD-ROM.
	Soggetti	Procedimenti speciali - Diritto processuale civile
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990003117720203316
	Autore	SARDOU, Vittoriano
	Titolo	Patria! : dramma storico in cinque atti e nove quadri / di V. Sardou
	Pubbl/distr/stampa	Milano : Treves, stampa 1915
	Descrizione fisica	160 p. ; 19 cm
	Disciplina	842.8
	Collocazione	II.4.A.36
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Secondo migliaio

3. Record Nr.	UNINA9910806833303321
Autore	Simms Norman Toby
Titolo	In the context of his times : Alfred Dreyfus as lover, intellectual, poet, and Jew / / Norman Simms ; book design by Adell Medovoy ; cover design from a woodcut by Martha Simms
Pubbl/distr/stampa	Brighton, Massachussetts : , : Academic Studies Press, , 2013 ©2013
ISBN	1-61811-237-6
Descrizione fisica	1 online resource (350 p.)
Collana	Reference Library of Jewish Intellectual History
Altri autori (Persone)	MedovoyAdell SimmsMartha
Disciplina	944.0812092
Soggetti	Prisoners - France Antisemitism - France - History - 19th century France Politics and government 1870-1940
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Table of Contents -- Prologue. How to Read this Book -- Chapter 1. Through a Spinning Prism Lightly -- Chapter 2. The Ultimate Contraption -- Chapter 3. Transcending Radical Solitude -- Epilogue. Has everything been said that could be said about the topic? -- Appendices -- Appendix I: Persons quoted and discussed in Dreyfus's Prison Notebooks -- Appendix II: Topics, Places, Themes and Events Discussed in Dreyfus's Prison Notebooks -- Appendix III: Equations, Formulae and Sketches in Dreyfus's Prison Notebooks -- Appendix IV. Maths and Science in Dreyfus's Prison Notebooks / MacNeil, Ken -- Bibliography -- Index of Names -- Index of Key Ideas, Concepts and Terms
Sommario/riassunto	From the very moment Alfred Dreyfus was placed under arrest for treason and espionage, his entire world was turned upside down, and for the next five years he lived in what he called a phantasmagoria. To keep himself sane, Dreyfus wrote letters to and received letters from his wife Lucie and exercised his intellect through reading the few books and magazines his censors allowed him, writing essays on these and other texts he had read in the past, and working out problems in

mathematics, physics, and chemistry. He practiced his English and created strange drawings his prison wardens called architectural or kabbalistic signs. In this volume, Norman Simms explores how Dreyfus kept himself from exploding into madness by reading his essays carefully, placing them in the context of his century, and extrapolating from them the hidden recesses of the Jewish Alsatian background he shared with the Dreyfus family and Lucie Hadamard.
