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Nota di contenuto	List of Tables and Maps; Acknowledgements; Introduction; Chapter One Al-Mu'ayyad's Life and Career in the Da'wa; Chapter Two Al-Mu'ayyad's Poetic Style: Tradition and Innovation; Chapter Three Praise of the Imam; Chapter Four Other Genres; Chapter Five Al-Mu'ayyad's Motivation and Audience; Chapter Six Al-Mu'ayyad's Poetry in the Tayyibi Da'wa; Appendices; Glossary: Fatimid and Tayyibi Terms; Bibliography; General Index; Index of Poetry Translations
Sommario/riassunto	This study analyzes the committed religio-political poetry of al-Mu'ayyad al-Shirazi, chief missionary for the Fatimids in the fifth/eleventh century, demonstrating his founding of the tradition of "Fatimid da'wa (religious mission) poetry" that has flourished after him for a thousand years.