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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Digital memory and the problem of forgetting / Chris Locke -- Places, politics and the archiving of contemporary memory / Peter Carrier -- Reinscriptions: commemoration, restoration and the interpersonal transmission of histories and memories under modern states in Asia and Europe / Stephan Feuchtwang -- Screening trauma: Forrest Gump, film and memory / Susannah Radstone -- Memory, subjectivity and intimacy: the historical formation of the modern self and the writing of female autobiography / Gillian Swanson -- Children: memories, fantasies and narratives: from dilemma to complexity / Amal Treacher -- Memory work: the key to women's anxiety / Frigga Haug -- A journey through memory / Annette Kuhn -- Method in our madness: identity and power in a memory work method / Marriette Clare and Richard Johnson.
Sommario/riassunto	The increasing centrality of memory to work being done across a wide

range of disciplines has brought along with it vexed questions and far-reaching changes in the way knowledge is pursued. This timely collection provides a forum for demonstrating how various disciplines are addressing these concerns. Is an historian's approach to memory similar to that of theorists in media or cultural studies, or are their understandings in fact contradictory? Which methods of analysis are most appropriate in which contexts? What are the relations between individual and social memory? Why should we study memory and how can it enrich other research? What does its study bring to our understanding of subjectivity, identity and power? In addressing these knotty questions, *Memory and Methodology* showcases a rich and diverse range of research on memory. Leading scholars in anthropology, history, film and cultural studies address topics including places of memory; trauma, film and popular memory; memory texts; collaborative memory work and technologies of memory. This timely and interdisciplinary study represents a major contribution to our understanding of how memory is shaping contemporary academic research and of how people shape and are shaped by memory.

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