

1. Record Nr.	UNINA9910806818503321
Autore	Shepard Benjamin Heim
Titolo	The beach beneath the streets : contesting New York City's public spaces // Benjamin Shepard and Greg Smithsimon
Pubbl/distr/stampa	Albany, N.Y., : Excelsior Editions/State University of New York Press, c2011
ISBN	1-4384-3621-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (258 p.)
Collana	Excelsior Editions
Altri autori (Persone)	SmithsimonGregory
Disciplina	307.1/21609747
Soggetti	City planning - New York (State) - New York Public spaces - New York (State) - New York Plazas - New York (State) - New York
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""The Beach Beneath the Streets""; ""Contents""; ""Acknowledgments""; ""Part 1. REPRESSION""; ""Introduction: Control, Exclusion, and Play in Todaya€s Future City""; ""1. Seeing Space Through Exclusion and Control""; ""2. Dispersing the Crowd: Bonus Plazas and the Creation of Public Space""; ""3. The City as Seen from the Plaza: Changing Regimes of Private Control""; ""Part 2. RESISTANCE""; ""Introductory Notes to Part 2""; ""4. Fences and Piers: An Investigation of a Disappearing Queer Community Space"" ""5. a€œlf We Cana€t Dance Ita€s Not Our Revolutiona€?: Reclaiming the Streets and Creating Autonomous Space""6. Gardens, Streets, and Convivial Places: The Struggle for a Ludic Counterpublic""; ""7. From Contested to Popular Space: NewYorka€s Bike Lane Liberation Clowns""; ""8. Conclusion: This Land IsYour Land?""; ""Notes""; ""References""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""m""; ""N""; ""O""; ""p""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""
Sommario/riassunto	Focusing on the liberating promise of public space, The Beach Beneath the Streets examines the activist struggles of communities in New York City—queer youth of color, gardeners, cyclists, and anti-gentrification activists—as they transform streets, piers, and vacant lots into everyday sites for autonomy, imagination, identity formation, creativity, problem

solving, and even democratic renewal. Through ethnographic accounts of contests over New York City's public spaces that highlight the tension between resistance and repression, Shepard and Smithson identify how changes in the control of public spaces—parks, street corners, and plazas—have reliably foreshadowed elites' shifting designs on the city at large. With an innovative taxonomy of public space, the authors frame the ways spaces as diverse as gated enclaves, luxury shopping malls, collapsing piers and street protests can be understood in relation to one another. Synthesizing the fifty-year history of New York's neoliberal transformation and the social movements which have opposed the process, *The Beach Beneath the Streets* captures the dynamics at work in the ongoing shaping of urban spaces into places of repression, expression, control, and creativity.
