

1. Record Nr.	UNINA9910806816903321
Titolo	Japanese capitals in historical perspective : place, power and memory in Kyoto, Edo and Tokyo // edited by Nicolas Fieve and Paul Waley
Pubbl/distr/stampa	Abingdon, Oxon : , : RoutledgeCurzon, , 2003
ISBN	1-136-62482-1 0-415-40581-5 1-315-02066-1 1-136-62475-9
Descrizione fisica	1 online resource (800 p.)
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Disciplina	952/.009732
Soggetti	Cities and towns - Japan - Kyoto Cities and towns - Japan - Tokyo Kyoto (Japan) History Tokyo (Japan) History Japan Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part one. Power and the spatial imprints of authority -- part two. Memory and the changing passage of space -- part three. Place between future and past.
Sommario/riassunto	Japan's ability to develop its own brand of modernity has often been attributed in part to the sophistication of its cities. Concentrating on Kyoto, Edo and Tokyo, the contributors to this volume weave together the links between past and future, memory and vision, symbol and structure, between marginality and power, and between Japan's two great capital cities.