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Autore	Readings Bill <1960->
Titolo	Introducing Lyotard : art and politics // Bill Readings
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
Collana	Critics of the twentieth century
Disciplina	194
Soggetti	Deconstruction Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 174-177) and index.
Nota di contenuto	Cover; INTRODUCING LYOTARD; Title Page; Copyright Page; Table of Contents; Editor's foreword; Preface; Acknowledgements; Abbreviations; Introduction; Glossary; Mobile supplement I: after the event; 1: Figure; 2: Postmodernity and narrative; 3: Politics and Ethics; Mobile supplement II: work; Notes; Bibliography; Index
Sommario/riassunto	The first truly introductory text on Lyotard, this book situates Lyotard's interventions in the postmodern debate in the wider context of his rethinking of the politics of representation. Bill Readings examines Lyotard's relationship to structuralism, Marxism and semiotics, and contrasts his work with the literary deconstruction of Paul de Man; he positions Lyotard's work so as to draw out the implications of poststructuralism's attention to difference in reading. Lyotard's willingness to question the political and examine the relationship between art and politics is shown to undermin