Record Nr. UNINA9910806814303321 Autore Heble Ajay <1961-> Titolo Landing on the wrong note: jazz, dissonance, and critical practice // Ajay Heble New York, : Routledge, 2000 Pubbl/distr/stampa 1-134-00129-0 **ISBN** 1-280-40707-7 0-203-90100-2 Edizione [1st ed.] Descrizione fisica 1 online resource (267 p.) Disciplina 781.65 Jazz - History and criticism Soggetti Jazz - Social aspects Dissonance (Music) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. 239-249) and index. Nota di bibliografia "Sound and video recordings consulted"--p. 251-252. Front Cover: Landing on the Wrong Note: Copyright Page: Contents: Nota di contenuto Preface: Acknowledgments: Introduction: 1. The Poetics of Jazz: From Symbolic to Semiotic; 2. The Rehistoricizing of Jazz: Chicago's "Urban Bushmen" and the Problem of Representation: 3. Performing Identity: Jazz Autobiography and the Politics of Literary Improvisation; 4. "Space Is the Place": Jazz, Voice, and Resistance; 5. Nice Work If You Can Get It: Women in Jazz: (with Gillian Siddall); 6. Capitulating to Barbarism Jazz: Jazz and/as Popular Culture; 7. Up for Grabs: The Ethicopolitical Authority of Jazz Conclusion: Alternative Public SpheresWorks Cited; Sound and Video Recordings Consulted; Index An imaginative and passionate synthesis of form and function, Landing Sommario/riassunto on the Wrong NOte goes beyond mainstream jazz criticism, outlining a new poetics of jazz that emerges not from the ivory tower but from the clubs, performances, and lives of today's jazz musicians.